Chapter 15.5

JUN MOCHIZUKI

THE CASE STUDY OF VANITAS

KA
FLASH

ZAAAA
(SSSSSH)
JUN MOCHIZUKI
THE CASE STUDY OF
VANITAS
ENTRACTE: CHAMBRE D'ENFANTS
A DREAM OF THE SOUND OF RAIN

WELL, THEN ...
I BET SHE'LL BE HERE SOON.
PATAN (SHUT)
PIKA (FLASH)
HOW PEACE-FUL...
PARA (FLIP)
THE SOUND OF THE RAIN IS NICE.
KII (CREAK)
COME IN.
KON (KNOCK)
コン コン KON
RURU (SHIVER)
CAN I SLEEP HERE TONIGHT?
UM... LOUIS?

SURE.
PAAA (BEAM)
NO HELP FOR IT, I GUESS.
...
WE'LL DO THAT, THEN.
YOU TOO, HUH, NOÉ?
WHAT'S THIS ABOUT?
HUH?
GASHI (GRAB)
LIAR. YOU GET MUZZY-HEADED RIGHT AWAY, TOO.
I WON'T GET MUZZY-HEADED!
I DO NOT!
PATA (CLITTER)
PATA
ARGH... NOÉ MOVES TOO MUCH WHEN HE SLEEPS...

THAT WAS FAST!
HE'S ALREADY ASLEEP!
GUKWA (SNOOZE)
SO YOU'RE AFRAID OF LIGHTNING TOO, NOÉ?
NOÉ SAID SLEEPING BY HIMSELF ON RAINY DAYS IS LONELY, SO HE CAME WITH ME.
SERIOUSLY? HE'S SUCH A KID...
FU-FU! DO YOU REMEMBER LOUIS?
THE THREE OF US USED TO SLEEP TOGETHER LIKE THIS ALL THE TIME. BUT LATELY...
WELL, YOU KNOW... WE'RE TOO OLD FOR THAT NOW, HUH?
I WISH... I COULD STAY HERE ALL THE TIME TOO.
WHEN I GO HOME, ALL I DO EVERY DAY IS STUDY AND HAVE LESSONS.
BESIDES, FATHER IS SCARY.
NO MATTER WHAT I DO, THEY COMPARE ME TO VERONICA AND GET MAD AT ME.
PLAYING HERE IN THE FOREST WITH EVERYBODY IS A LOT MORE FUN.

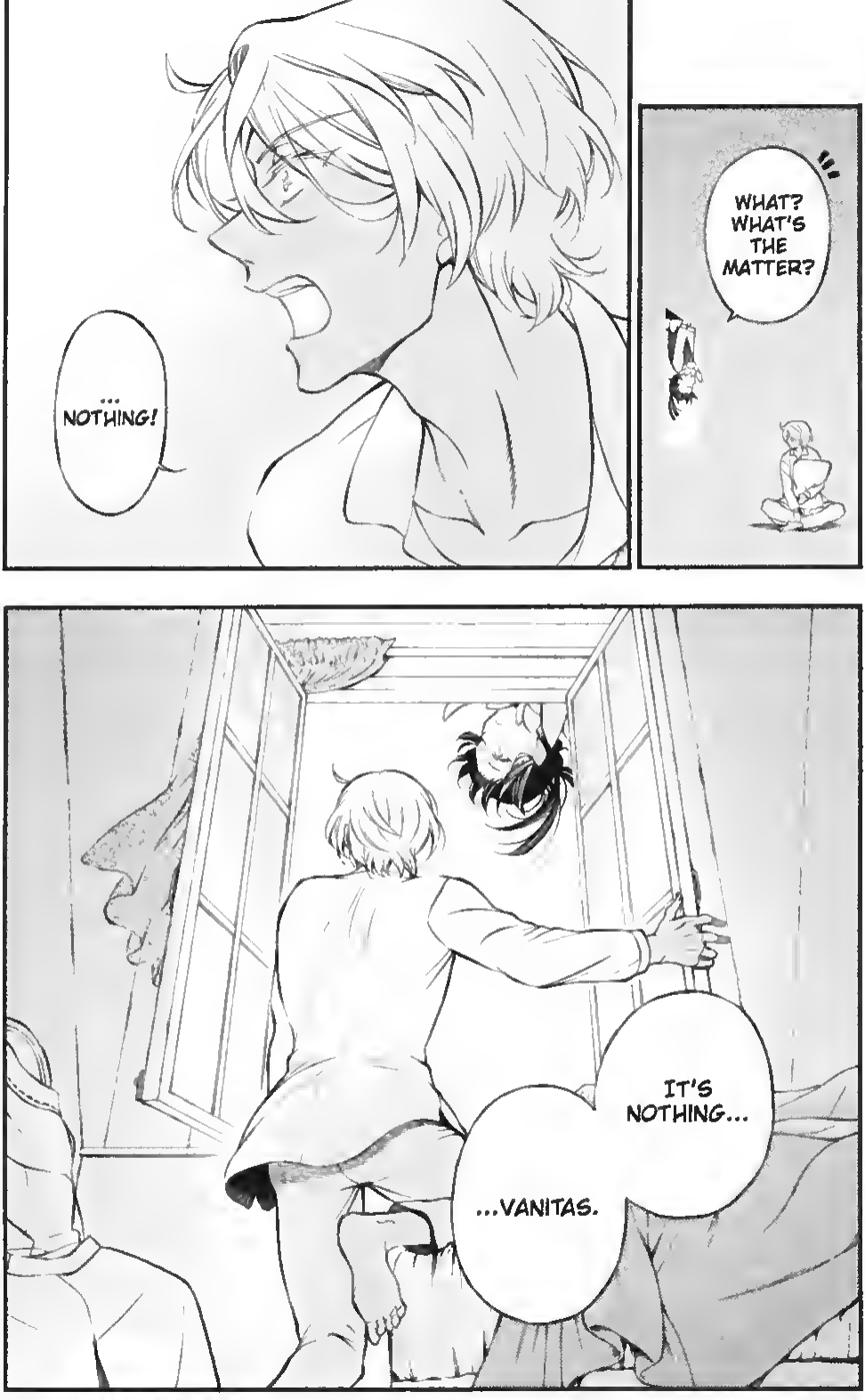
.....I ENVY YOU, LOUIS.
KOTSU (TUNK)
ZAAAA (SSSSSSSHH)

YOU SHOULDN'T SAY THAT. YOU'RE STILL A CHILD, SO YOU JUST DON'T KNOW, THAT'S ALL.
I'M ONLY A YEAR YOUNGER THAN YOU, LOUIS.
THAT'S TRUE, BUT...
...ONCE YOU'RE OLDER, AND YOU'VE LEARNED A LOT MORE...
...I'M SURE YOU'LL UNDERSTAND...
"HOW MUCH BETTER YOUR LIFE IS THAN MINE."
...JUST HOW MUCH ...
HOW MUCH ...
... EVERYONE LOVES AND CHERISHES YOU.

...UH-HUH.
BESIDES, I READ THAT ONLY BEING ABLE TO MEET ONCE IN A WHILE MAKES LOVE MORE THRILLING.
GABA (SHOCK)
WH-WH-WHAT DO YOU MEAN!?
ALTHOUGH, YOU'D BETTER BE CAREFUL MINA DOESN'T TAKE HIM.
LIKE I SAID, WHAT ARE YOU —
N N
BASHI (WHAP)
GABA (SHOCK)
HEY, NOÉ...
OW, OW, OW, OW, OW!
HAW-HAHAN ISH UMMI...
GAJI... (GNAW)
GAJI
MY ARM IS NOT TARTE TATIN!
GO WHACK
THAT'S ENOUGH, YOU IDIOT!!!
GAJI
GAJI
HOFWEH??
WHY, YOU ...!
OW!! LET GO!

...
HUH
...?
IT FEELS LIKE I WAS DREAMING ABOUT... SOMETHING NOSTALGIC ...

WHAT, DID YOU FALL OUT OF BED AGAIN?
HYOKO (POP)
!
HONESTLY. HOW MUCH DO YOU MOVE IN YOUR SLEEP?
WELL, IF YOU'RE AWAKE, THAT'S PERFECT.
I JUST BROUGHT BREAKFAST OVER, SO COME ON UP.
WE'RE GOING TO REPORT THE BUSINESS IN ALTUS TO ORLOK TODAY, REMEMBER?
OUR NAME...
...IS CHARLEMAGNE...



TO BE CONTINUED...

The Case Study of Vanitas

Chapter 15.5

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First published in Japan in 2017 by SQUARE ENIX CO., LTD. English translation rights arranged with SQUARE ENIX CO., LTD. and Yen Press, LLC through Tuttle-Mori Agency, Inc., Tokyo.

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New York, NY 10104

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First Yen Press eBook Edition: March 2017

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ISBN: 978-0-316-56237-9 (ebook)